

# ARTIST PORTFOLIO

By: Urenna Evuleocha





# ABOUT ME

I'm a Nigerian-American with a Bachelor of Architecture with a minor in Comparative Ethnic Studies from California Polytechnic State University, San Luis Obispo. I enjoy reading novels and comics, watching cartoons and anime, art, photography, graphic design, and furniture design and construction. I am always in search of new ways to express myself creatively, and always enjoy creating with friends. I am very interested in community-centered architecture and master planning, which engages with socio-economic issues and sustainability. I am currently working full-time as an Architectural Planner and freelancing as an illustrator, graphic designer, and photographer in Los Angeles, CA.



## **Title: Nigeria: Oil**

**Year:** 2023

**Size:** 8" x 8"

**Material:** Digital

### **Description:**

This piece is part of my “Challenge the Status Quo” series, which seeks to highlight various forms of societal ill through portals of our “Status Quo” juxtaposed with an ideal envisioned state. “Oil” depicts a traditionally dressed Niger-Delta woman whose clothes have been stained with the oil pollution that plagues her homeland’s waterways along with a portal into what the ideal shoreline of the Niger-Delta region could return to, if adequate rehabilitation and remediation work is undergone.



## Title: Nigeria: Gas

Year: 2023

Size: 8" x 8"

Material: Digital

### Description:

This piece is part of my "Challenge the Status Quo" series, which seeks to highlight various forms of societal ill through portals of our "Status Quo" juxtaposed with an ideal envisioned state. "Gas" depicts a average Port-Harcourt youth like myself, who grew up with breathing problems due to gas flaring and air pollution by the petroleum industries in our area. She is wearing a shirt which asks the viewer, "Can you breathe?", while surrounded by various medical aids, I have used over the years to curb my illnesses. There is a window behind her with a view into a world of clean sustainable wind energy production.



**Title: Aisha**

**Year: 2022**

**Size: 8.5" x 10"**

**Material: Digital**

**Description:**

This piece is a study based on J.C Leyendecker's Alden--Arrow Collar Ad. I chose my subject to be a Muslim Black woman and adapted traditional filigree on the frame to more Islamic art styles depicting abstract flower motifs.



**Title: Urenna**

**Year:** 2024

**Size:** 8" x 8"

**Material:** Digital

**Description:**

This piece is a self portrait



**Title: Study #2**

**Year:** 2024

**Size:** 8" x 8"

**Material:** Digital

**Description:**

This piece is a portrait study of an image found on Pinterest.



**Title: Study #2**

**Year:** 2024

**Size:** 8" x 8"

**Material:** Digital

**Description:**

This piece is a portrait study of an image found on Pinterest.





## **Title: Anastasia and Dimitri**

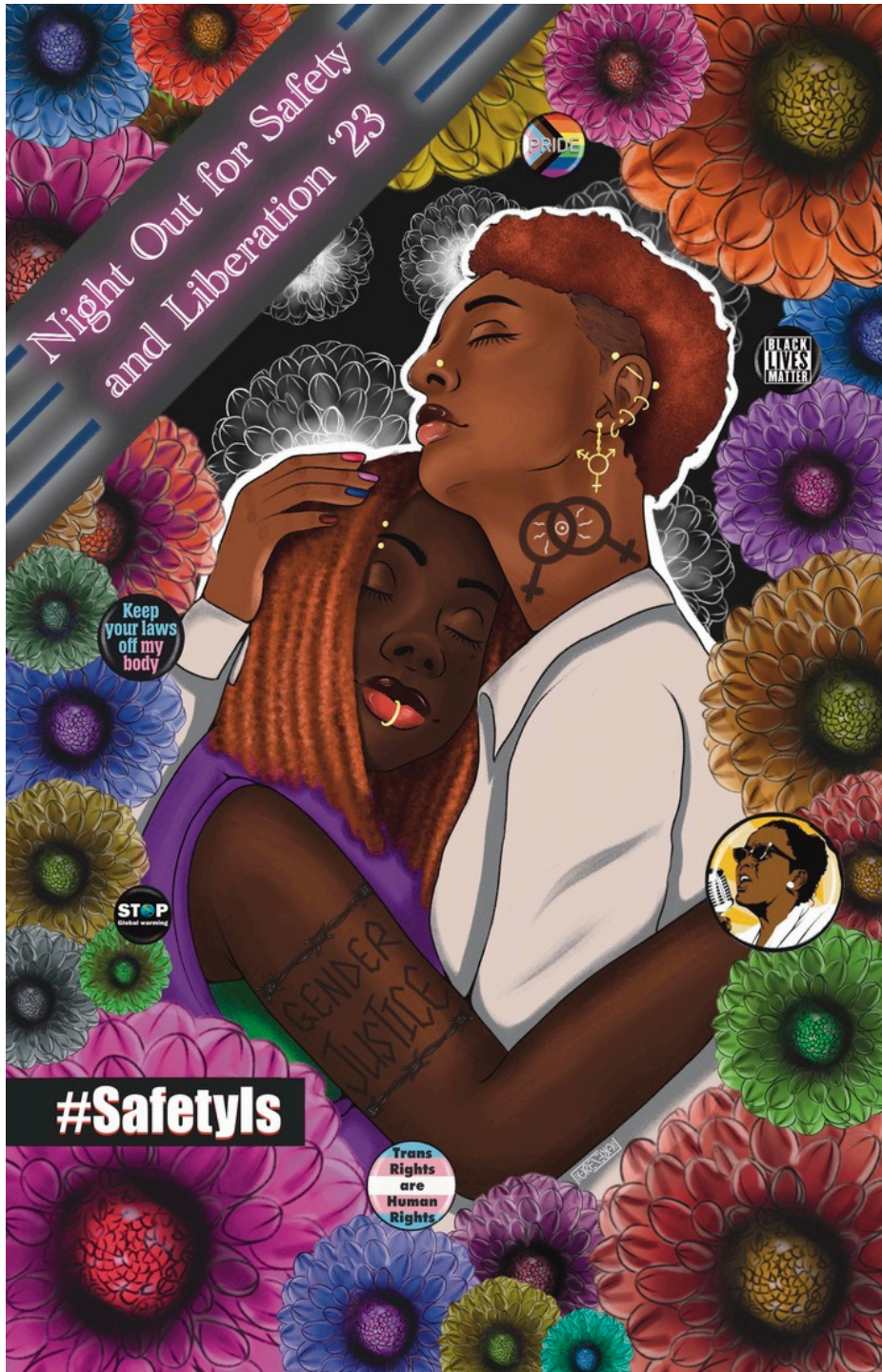
**Year:** 2023

**Size:** 8.5" x 11"

**Material:** Digital

### **Description:**

This piece is a study based on J.C Leyendecker's Man and Woman Dancing. Using the main character from the often overlooked, Anastasia animated movie, I depict Anastasia dancing with Dimitri in regal and formal evening-wear attire. Dimitri is shown to wear the national flower of Russia, the Chamomile on his lapel.



**Title: Gender Justice**

**Year: 2024**

**Size: 8" x 11"**

**Material: Digital**

**Description:**

This piece was commissioned by the Ella Baker center for human Rights. It is a reflection on community care, inter-sectional advocacy, mutual aid and the pursuit of change. It includes the Dahlia flower, which symbolizes change. In this era of instability and violence, I chose it as my motif signifying our continued fight for positive change.



**Title: ERA Now!**

**Year: 2022**

**Size: 8" x 8"**

**Material: Digital**

**Description:**

This piece was a commission for the Feminist Front's campaign pushing for an Equal Rights Amendment. It showcases the parallels of today's reality versus the ideal future we are all striving towards where differences are celebrated, body autonomy is respected and society seeks to build up rather than tear down. By highlighting the difference in confidence, appearance, and outlook through the window, I hope that these characters can spark a conversation on how to bridge the gap between our present-day and our hopeful future, which will be aided by #ERA NOW.



**Title: Hurdle**

**Year: 2022**

**Size: 8.5" x 11"**

**Material: Digital**

**Description:**

This piece explores the lived experiences of people living with disabilities. Like myself, many chronically ill and disabled people play sports and are often discouraged by people around them. Sometimes people have disabilities that are not noticeable and they do absolutely amazing things despite their conditions, just because they want to and can, and I think that's amazing! You do not need to tell them what they can and can't do, I promise you, they already know whatever fears you're about to tell them.



**Title: Gazing**

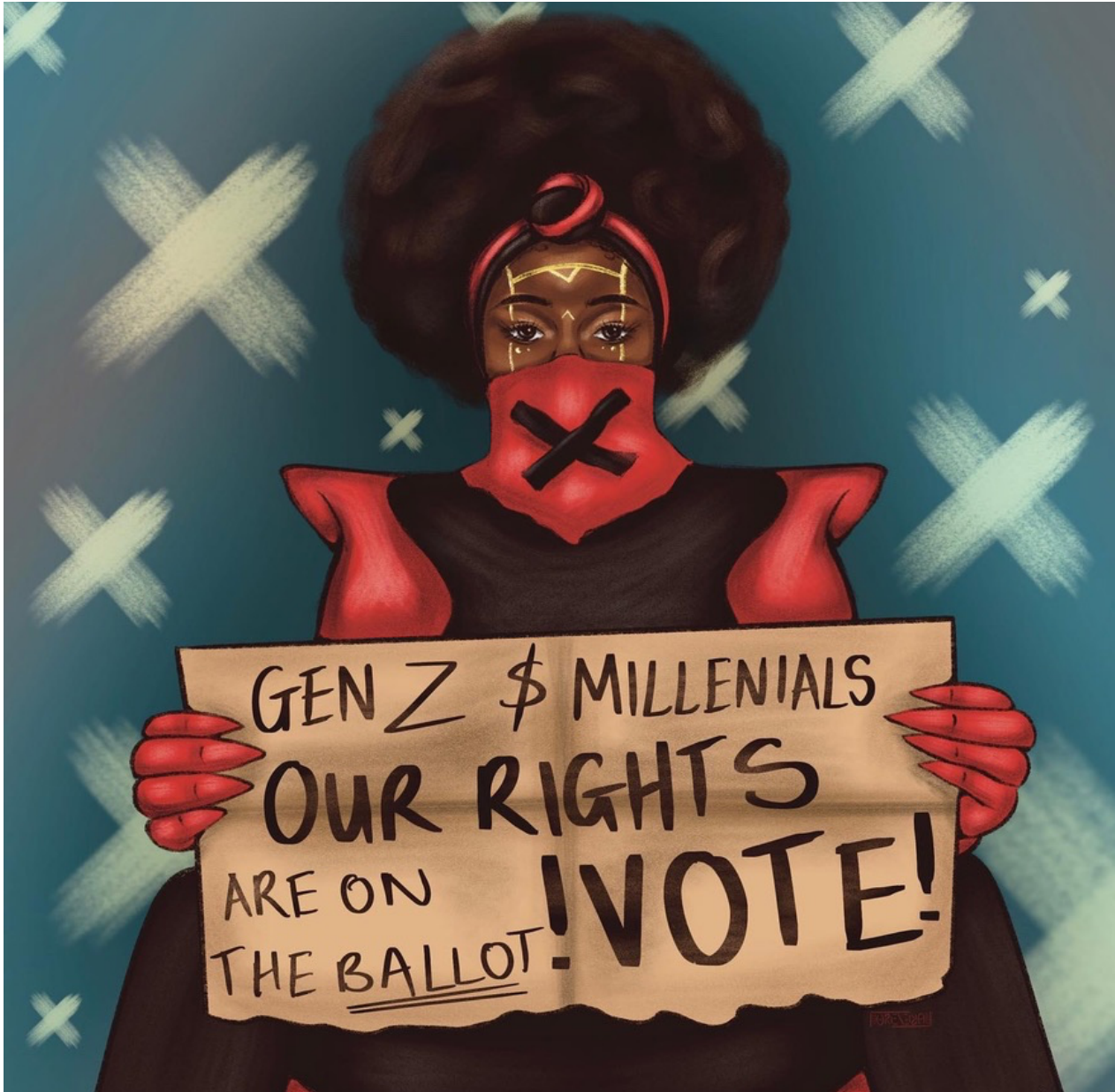
**Year: 2022**

**Size: 8" x 10"**

**Material: Digital**

**Description:**

This piece depicts a contemporary re-imagination of Adam and Eve gazing upon each other after eating the forbidden fruit. It catches them at the first moment they see each other clearly and their divine innocence gives way to sin.



**Title: Vote!**

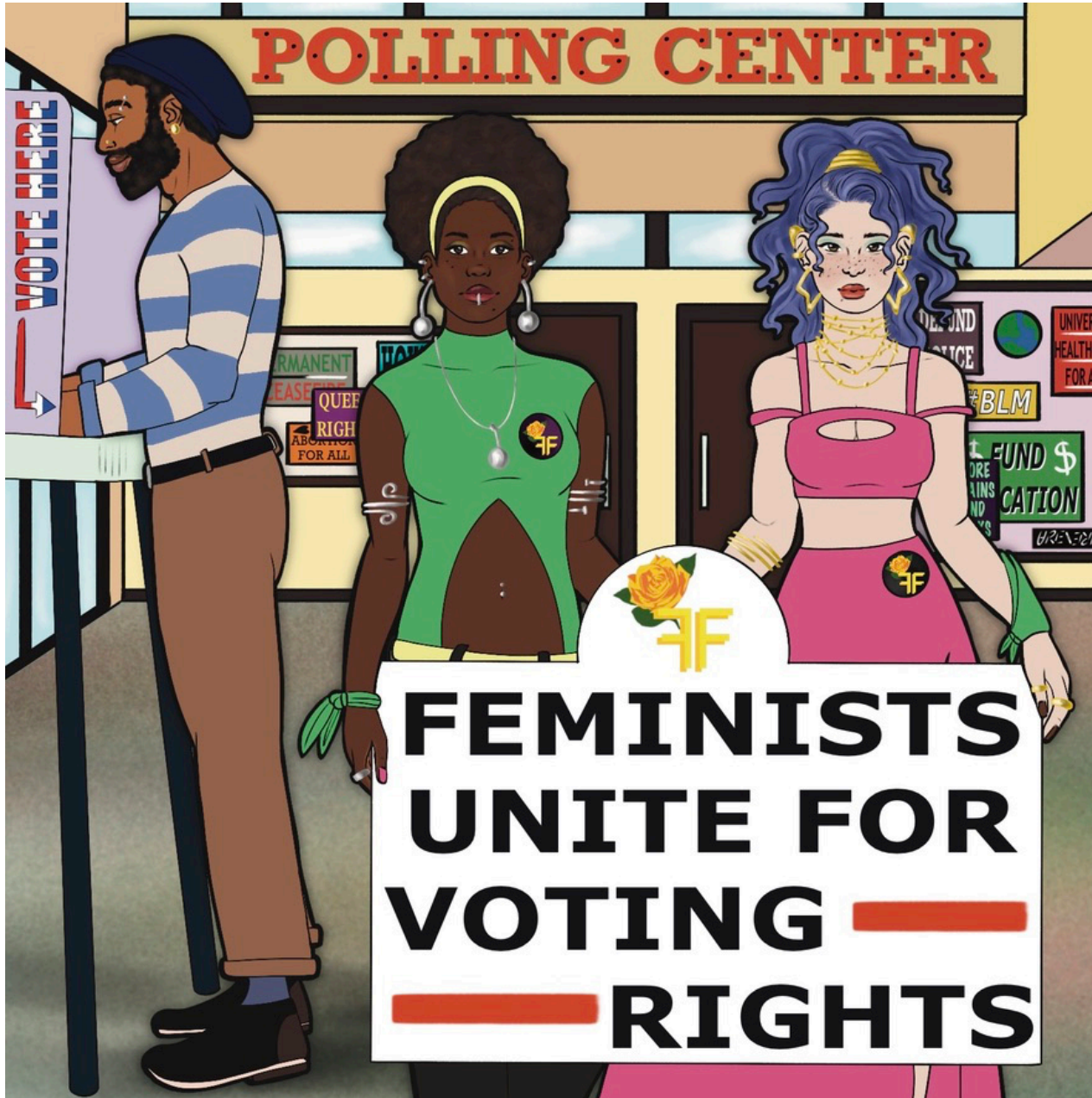
**Year:** 2022

**Size:** 8" x 8"

**Material:** Digital

**Description:**

This piece was a commission for the Feminist Front's campaign to encourage Gen-Z and Millennial age voters to vote.



**Title: Voting Rights**

**Year: 2024**

**Size: 8" x 8"**

**Material: Digital**

**Description:**

This piece was a commission for the Feminist Front's campaign for the protection of voting rights.



**Title: Anna**

**Year: 2023**

**Size: 8" x 10"**

**Material: Digital**

**Description:**

This piece is a study on textures and tones in portrait painting.





**Title: Neo Queen**

**Year: 2023**

**Size: 8" x 10"**

**Material: Digital**

**Description:**

This piece is inspired by Shuri's ascension to the Throne in Black Panther 2. It showcases the portrait of an afro-futuristic queen.



**Title: Phantasma**

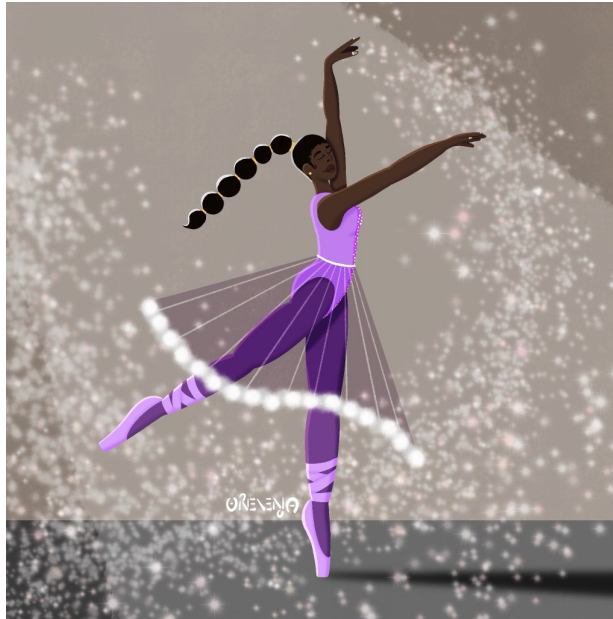
**Year: 2022**

**Size: 8.5" x 11"**

**Material: Digital**

**Description:**

This piece is a re-imagination of Phantasma from Scooby-Doo and the Ghoul School.



## Title: Twirls and Curls

Year: 2020-2024

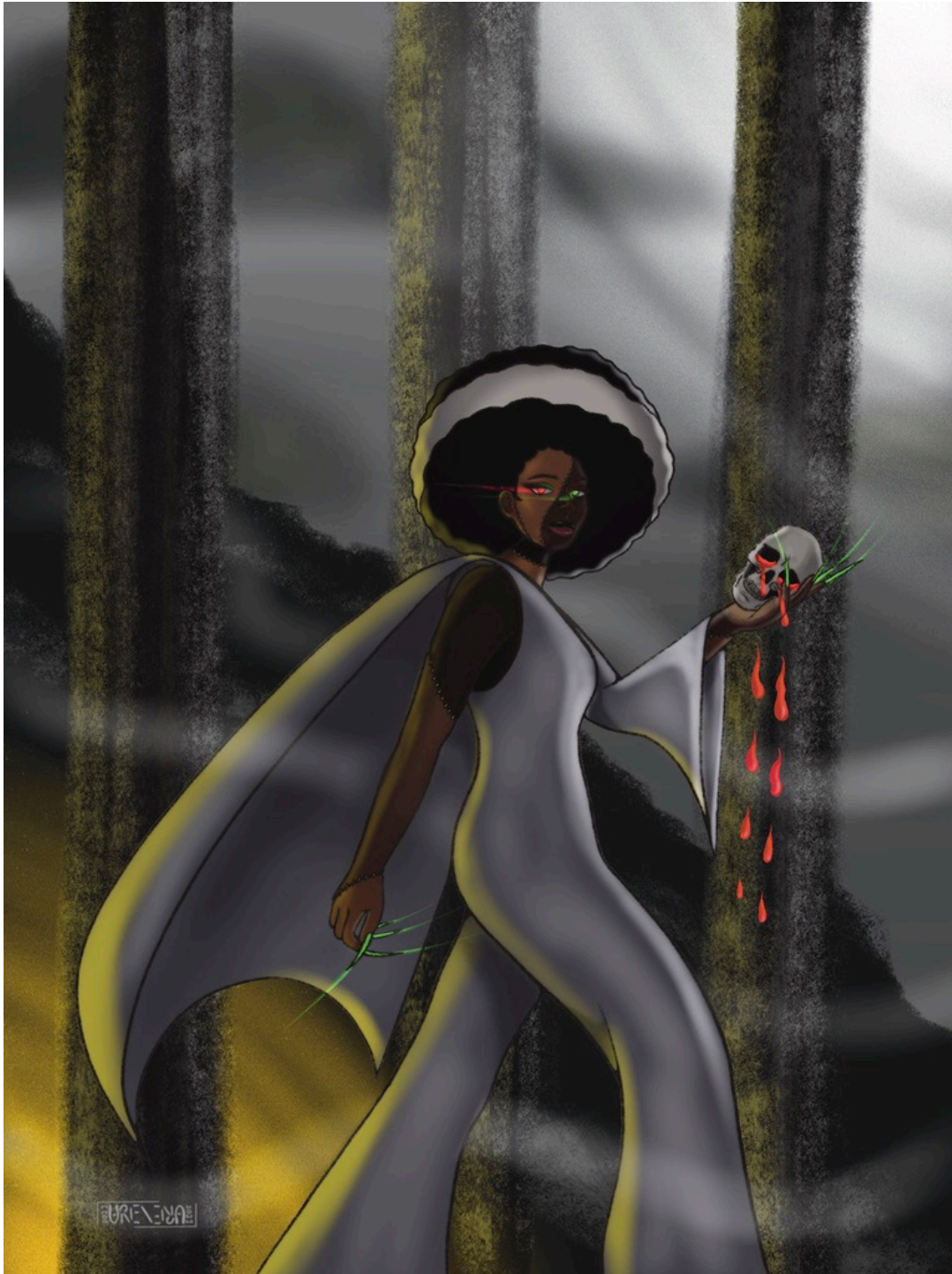
Size: 8" x 8"

Material: Digital

### Description:

These pieces are part of my ongoing series which depict Black figures in Ballet.

1. Pretty in Pink
2. Prancing in Purple
3. Ornate in Orange
4. Bold in Blue



**Title: She Comes at Night**

**Year: 2021**

**Size: 8.5" x 11"**

**Material: Digital**

**Description:**

This piece is a re-imagining of the bride of Frankenstein's Monster as a Black witch who stalks the forest every Halloween.